

CURRICULUM VITAE KRISTINA FUCHS

Amelandstraat 1, 1025 RJ Amsterdam
www.kristinafuchs.com
info@kristinafuchs.com +31 624616976

Languages:

German (C2), English (C2), Dutch (C2),
French (B2)



Academic working experience:

- Lecturer of Jazz Vocal, Ensemble and Improvisation technique
Royal Conservatoire Antwerp BE 2000 - today
- Lecturer Advanced Rhythm Conservatory of Amsterdam 2018 - today
- Teacher voice at musician 3.0 HKU Utrecht 2021 - today
- Teacher IRC International Rhythm Course HKU Utrecht 2020 - today
- Teacher Jazz au Vert workshop (Les Lundis D'Hortense Bruxelles) 2010 - today
- Teacher Buitenkunst (Stichting Buitenkunst, Amsterdam) 1999 - today
- Teacher Kalaidos Musikhochschule Switzerland 2015 - 2018
- Teacher Jazzwerkplaats Den Bosch 2006 - 2016
- Replacement teacher Jazz Vocals HKB Bern 2012
- Supervisor Artistic Research Codarts Rotterdam 2010 - 2011
- Replacement teacher Jazz Vocals Codarts Rotterdam 2007, 2008, 2010
- Teacher of Jazz Voice School Music Koncon Den Haag 2003 - 2005
- Teacher Dworp Jazz workshop (Halewijn Stichting, Berchem) 2003 - 2007
- Teacher of Jazz Vocal Lemmens Instituut Leuven 2001 - 2003

As a lecturer, I lead or supervise workshops, seminars, master classes, and shape the vision of the different conservatories (curricula, teaching style, student management). At the Royal Conservatoire of Antwerp I am part of the working group "Diversity and Inclusion", and I am in charge of shaping the Moodle-based learning environment (courses and portfolio's) of the Jazz Vocal department. Following my residency at Codarts as a supervisor of artistic research for classical singers in 2010-2011 I also coach the jazz students in Antwerp in their artistic research.

What interests me a priori in the teaching field: Developments in the field of new learning, self-evaluation and peer review, formative assessment, flipped classroom, activating didactics and the developments in online learning (blended/hybrid), development of online course-modules and portfolio where necessary, crossover collaborations within the home institution, (international) collaborations with other institutions, project teaching and research.

I am also requested to serve on higher-level committees. I was a board member of the BIM (Beroepsvereniging Improviserende Musici) and in the organizing council of the musicians collective "TryTone" in Amsterdam where I was involved in the organization of several international collaborations with sister organizations in Germany, Belgium, Poland, France and Slovakia. I am also in the advisor pool of the Fonds Podiumkunsten, regularly reading and assessing grant applications for projects and composition commissions.

Artistic working experience:

Performing soloist - 25 years of concert experience as a singer of jazz, contemporary classical, and improvised music.

As a bandleader, I am constantly confronted with leadership tasks. I do not only conceive the artistic concept and find a line with all those involved, but that I am also in charge of fundraising, publicity, press, logistics, technology, finances and administration.

Performed with (selection):

Theo Loevendie, Jaap van Zweden, Jim McNeely, Wu Wei, Jeanne Lee, Ronan Guilfoyle, Eric Vloeimans, Wolfert Brederode, Nueva Manteca, Dré Pallemarts, Donnacha Dennehy, Ensemble MAE, Yannis Kyriakides, Ensemble Ziggurat, Axyz Ensemble, Multifoon, Electra New Music, Das Neue Ensemble, Residentie Orkest, RTE Symphony Orchestra, Shobana Jeyasingh Dance Company, Eric van der Westens Quadrant, Werner Hasler, Lucien Dubuis, Pascale Van Coppenolle, Bern ist Überall, Oguz Büyükberber, Claron McFadden.

Concerts (selection):

North Sea Jazz Festival, Concertgebouw Amsterdam; Muziekgebouw aan 't IJ Amsterdam; National Concert Hall, Dublin, IRL; Tonhalle Zürich; deSingel, Antwerpen, B; Jazz-Festival Sète, F; Holland Festival; China Festival; EuropeAsia Festival Kazan, Lux Aeterna Siuntio FI, Moods Zürich, Bird's Eye Basel, Switzerland, Germany, Belgium, France, Finland, India, Russia, Great Britain, and Ireland.

Recordings:

2020 | "FERN 37" Claron McFadden, Kristina Fuchs, Oguz Buyukberber, Tobias Klein (TryTone)

2018 | "Different Kinds of Blue" Alexandre Furnelle New 5

2017 | "LINDEN" Kristina Fuchs, Jeroen van Vliet, Mete Erker

2016 | "Stubete am See 2016" Sampler with Kristina Fuchs Röseligarte (musiques suisses)

2016 | "Chansons Sauvages" Kristina Fuchs Röseligarte (Zytglogge)

2012 | "Magische Balladen und vergessene Tänze" Helvetic Fiddlers (Narrenschiiff)

2012 | "Narratives 1: Dreams" Yannis Kyriakides, DVD (unsounds)

2012 | "3 Strippers In Gaza" Pieter Douma's BGUTI-orchestra

2012 | "3 vertical swells" Peter Adriaansz (unsounds)

2012 | "Synchropation" Arno Hagenaars (ACH)

2010 | "Blas i Juzz" mit Jörg Schneiders' "Blas i Juzz" (Unit Records)

2010 | co-producer and backing vox of Heleen van der Hombergh's "Way back home"

2009 | producer of "Counter point" by Esra Dalfidan's fidan (Challenge)

2009 | "Im Röseligarte" Kristina Fuchs Röseligarte with Eric Vloeimans, Monica Akihary, Dré Pallemarts, Jeroen van Vliet (Sonic Records/Zytglogge)

2007 | "Ear Massage" with the Ear Massage Percussion Quartet (KarnaticLab Records)

2006 | "The World Over" with the Eric van der Westen Quadrant Extended (EWM-music)

2005 | "bayram" Kristina Fuchs Sonic Unit feat. Theo Loevendie (TryTone)

2005 | "Nandi Dasar" Axyz-Ensemble (KarnaticLab Records)

2005 | "NPSKlassiek" (TV-DVD) as a soloist with the Residentie Orkest dir. Jaap van Zweden

2003 | "whence & whither" Kristina Fuchs Sonic Unit (EWM-music)

2000 | "Portrait of a Woman" Kristina Fuchs Sonic Unit feat. Eric Vloeimans (Sonic Records)

Winner of the Margit Widlund price for talented young singers in 2005.

Press (selection):

“Her voice is velvety and seductive without sounding imposing for one single moment. She improvises in a playful manner, and in a completely natural way she integrates little pieces of Indian-sounding improvisation, a Swiss Alpecho or a jazz-lick. All this she does in the service of music, it’s not about her. Kristina Fuchs is one with her band. There are only very few singers who can achieve this.” (*Volkskrant NL*)

“Music that fits in no box - lightly psychedelic atmospheric impro?” (*Aad van Nieuwkerk, Vrije Geluiden*)

“Unique in the Dutch improvised music. One could say that Kristina Fuchs has invented a new genre.” (*Herman te Loo, Jazzflits*)

“Fuchs sounded in turn seductive, jocosely and playful.” (*René van Peer, Eindhovens Dagblad*)

“Here you may see once again how wonderful Kristina Fuchs’ voice folds around the music - warm, sometimes child-like, then again powerfully female and always tasteful.” (*Rinus van der Heijden, Jazznu*)

“Music that fits no label.” (*Vera Vingerhoeds*)

Education:

- Private Study of Sound-oriented singing according to the Lichtenberger Institut Darmstadt D 1999 - 2020
- Masters of Music Artesis Hogeschool Antwerp 2013
- Basic course sound-oriented singing at the Lichtenberger Institut D 2011
- Study of Carnatic voice and rhythm with R.A.Ramamani, T.A.S Mani BC Manjunath, Bangalore 2004, 2006
- Contemporary Music through Non-Western Techniques post-degree at the Conservatory of Amsterdam 2003 - 2006
- Koninklijk Conservatorium Den Haag, UM Cum Laude 1992 - 1998
- International Jazz Master classes Vaduz, Liechtenstein 1994
- International Jazz Workshop Jordanstown, Irland 1993
- Swiss Jazz School, Bern 1990 - 1992
- Deutsches Gymnasium Biel, Matura 1982 - 1989



Kristina Fuchs “Neuland”, 2018 Stubete am See, Tonhalle Zürich CH