

CV Kristina Fuchs (CH/NL)

born 1970 in Biel, CH
lives in Amsterdam, NL (and recently again in Biel CH)



education:

- Swiss Jazz School, Bern 1990-92
- Koninklijk Conservatorium Den Haag, Masters degree Cum Laude 1992 - 1998
- International Jazz Workshop Jordanstown, Ireland
- International Jazz Masterclasses Vaduz, Liechtenstein
- Studium Klangorientierter Gesang (Lichtenberger Institut) with Ingrid Voermans 1998 – today
- Contemporary Music through Non-Western Techniques post-degree at the Conservatory of Amsterdam 2003 - 2006
- Study Carnatic Classical Indian singing with R.A.Ramamani, Bangalore Dec04-Jan05 en Aug06-Sep06

teachers:

Rachel Gould, Jeanne Lee, Norma Winstone, Lauren Newton, Ingrid Voermans, R.A. Ramamani

performed with:

Kader Abdolah, Eric Vloeimans, Theo Loevendie, Jaap van Zweden, Jim McNeely, Wu Wei, Jeanne Lee, Ronan Guilfoyle, Dré Pallemmaerts, Donnacha Dennehy, Ensemble Zerafin, Axyz Ensemble, Multifoon, Electra New Music, Ensemble MAE, Das Neue Ensemble, Residentie Orkest, RTE Symphony Orchestra, Shobana Jeyasingh Dance Company, Eric van der Westens Quadrant, Pieter Douma's BGUTI Orchester...

concerts:

North Sea Jazz Festival, Concertgebouw Amsterdam; Muziekgebouw aan 't IJ Amsterdam; National Concert Hall, Dublin, IRL; deSingel, Antwerpen, B; Jazz-Festival Sète, F; Holland Festival; China Festival; EuropeAsia Festival Kazan, Lux Aeterna Siuntio, concerts in Switzerland, Germany, Belgium, France, Finland, India, Russia, England and Ireland.

CD recordings (as a soloist):

- 2000: "portrait of a woman", Kristina Fuchs Sonic Unit feat. Eric Vloeimans (Sonic Records)
- 2003: "whence & whither" Kristina Fuchs Sonic Unit (EWM-music)
- 2005: "bayram" Kristina Fuchs Sonic Unit feat. Theo Loevendie (TryTone)
- 2005: "Nandi Dasaru" Axyz-Ensemble (KarnaticLab Records)
- 2005: "NPSKlassiek" (TV-DVD) with the Residentie Orkest dir. Jaap van Zweden
- 2006: "The World Over" EvdW Quadrant Extended (EWM-music)
- 2007: "Ear Massage" Ear Massage Percussion Quartet (KarnaticLab Records)
- 2008: "Im Röseligarte" with Eric Vloeimans, Monica Akihary, Dré Pallemmaerts, Jeroen Van Vliet
- 2011: "Blas i Jazz" met het ensemble Blas i Jazz (www.blasijazz.ch)
- 2012: "Magische Balladen und vergessene Tänze" met de Helvetic Fiddlers (www.helveticfiddlers.ch)

Prices:

Won the Christa Widlund Prijs 2005 for talented young singers.

Press:

"Her music might be classified as 'chamber-jazz': Very deep and original music, wherein Fuchs pours her soul and bliss over the listener. We are facing one of the greatest European talents." (*CARP NL*)

"Sensational sound sculpture" (*Evening Standard, London*)

"Amazing vocal gymnastics" (*Times, London*).

"Her voice is velvety and seductive without sounding imposing for one single moment. She improvises in a playful manner, and in a completely natural way she integrates little pieces of Indian-sounding improvisation, a Swiss Alpecho or a jazz-lick. All this she does in the service of music, it's not about her. Kristina Fuchs is one with her band. There are only very few singers who can achieve this." (*Volkskrant NL*)

www.kristinafuchs.com