

## Portfolio Kristina Fuchs



### CONCERTS:

#### Projects as a leader:

- Kristina Fuchs Sonic Unit (1999 - 2005):  
3 Albums, whereof one with Eric Vloeimans (tp) and one with Theo Loevendie, around 50 concerts in the Netherlands, Belgium, Germany and Switzerland, 2x North Sea Jazz Festival, Concertgebouw.
- Kristina Fuchs' Röseligarte: (2009 - ):  
2 Albums, around 60 concerts in versatile combinations in the Netherlands, Switzerland and Germany, amongst others Moods and Tonhalle Zurich (festival Stubete am See)
- LINDEN (2017 - ):  
1 Album, concerts mainly in the Netherlands...
- Neuland (premiere 2018 Tonhalle Zürich)

#### Other projects (selection, chronologic):

- Wölfli (with "Bern ist überall" CH 2021)
- djÂse (Première 2020 Tonhalle Zürich)\_
- 37FERN (Klein/Büyükberber/McFadden/Fuchs) (2018/19)

- Abbie de Quant (2014/2015 “Waterspiegel”)
- Helvetic Fiddlers (2012, “Magische Balladen und vergessene Tänze”)
- Pieter Doumas’ BGUTI-Orchestra (2012/2013)
- Ensemble Zerafin (2012, Oriental Liaison, 2016 Lage Landen Liaison)
- NL-Ruhr Music Kitchen (2010)
- Jazzplayseurope (2010)
- Tobias Kleins’ Lackritz (2010)(North Sea Jazz Festival Kompositionsauftrag)
- Jörg Schneider’s Blas i Jazz (2010-2016)
- Nueva Manteca (2008/2009 “Afro Cuban Requiem”)
- Tobias Kleins’ Full Fathom Five (2008, “Bison Ravi”)
- Ensemble MAE (2007, “New Narratives”, 2007 “Ashley”, 2008 “Alvin Curran”, 2008 “Exotica”, 2009 “Fractures” 2011 “Music for Sines”)
- I Compani (2006/2007 “De Liefde, Natuurlijk”)
- Eric van der Westens Quadrant Extended (2005, “The World Over”)
- “Six Turkish Folk Poems” (Theo Loevendie) with “Das Neue Ensemble” (Hannover) and at the Paleis Noordeinde Den Haag, for the queen and her guests to honour her 25th anniversary as queen. Soloist with the Residentie Orkest dir. Jaap van Zweden (TV-recording)(2005)
- Ensemble Ziggurat (Theo Loevendie): (2005 “Terra Incognita”, 2006 “Spotlight Series”, 2007 “De Ontmoeting: Ziggurat en het Nederlands Kamer Orkest”, 2007 “Babylon” (Operina), 2008 “Ziggurat meets Limburg Sinfonie Orkest”)
- Axyz Ensemble (2004, “Whatever happened to the heroes?”, 2005 “Nandi Dasaru”, 2007 “HesseIndia”)
- Korzoproducties/Ensemble Electra (2004, Nouvelles Aventures)
- Atlas Consort (2004, De kleine Bosatlas)
- Ensemble Multifoon (2004, Folksongs)
- Shobana Jeyasingh Dance Company (2002/2003 London with "Junk Box Fraud" and "[h]Interland" by Donnacha Dennehy)
- “No Place For Jennifer” (2000+2002 theatre tours)
- “Jeanne Lee Music and Dance Ensemble“ (1999)



## Festivals (selection)

NL

North Sea Jazz Festival (Den Haag en Rotterdam)

Holland Festival, Muziekgebouw aan 't IJ  
Amsterdam

Dutch Chamber Music Meeting Muziekgebouw  
aan 't IJ Amsterdam

Hong Kong China Festival. Muziekgebouw aan 't  
IJ Amsterdam

Grachtenfestival Utrecht

Juttersfestival Wijk aan Zee

East of Eastern Festival, Nijmegen

Music Meeting Nijmegen

International Organ Festival Haarlem

## INTERNATIONAL

Europe-Asia Festival Kazan, Tatarstan Republic  
RU

Festival Lux Musicae, Siunto FI

Diabolus in Musica Bruxelles BE

Huddersfield Festival, Huddersfield GB

Out of Control Festival, Wien A

Jazz Festival Hameln DE

Lott-Festival Traben DE

Stubete am See Zürich CH



## CD-releases:

2020 | “Fern37” met Claron McFadden, Oguz Buyukberber en Tobias Klein (TryTone)

2018 | Alexandre Furnelle New Quintet (BE) “A Different Kind of Blue” met Jan de Haas, Peter Hertmans, Daniel Stokaert, Alexandre Furnelle

2017 | “Linden” met Jeroen van Vliet en Mete Erker (TryTone)

2016 | “Chansons Sauvages” met Kristina Fuchs Röseligarte (Zytglogge)

2012 | “Magische Balladen und vergessene Tänze” with Helvetic Fiddlers (Narrenschiff)

2012 | “Narratives 1: Dreams” Yannis Kyriakides, DVD (unsounds)

2012 | “3 STRIPPERS IN GAZA” – Pieter Douma’s BGUTI-orchestra (eigen beheer)

2012 | “3 vertical swells” – Peter Adriaansz (unsounds)

2012 | “Synchropation” Arno Hagens (ACH)

2010 | “Blas i Jazz” mit Jörg Schneiders’ “Blas i Jazz” (Unit Records)

2010 | co-producer and backing vox of Heleen van der Hombergh’s “Way back home” (eigen beheer)

2009 | producer of “Counter point” by Esra Dalfidan’s fidan (Challenge)

2009 | “Im Röseligarte” with Eric Vloeimans, Monica Akihary, Dré Pallemmaerts, Jeroen van Vliet (Zytglogge)

2007 | “Ear Massage” with the Ear Massage Percussion Quartet (KarnaticLab Records)

2006 | “The World Over” with the Eric van der Westen Quadrant Extended (EWM-music)

2005 | “bayram” Kristina Fuchs Sonic Unit feat. Theo Loevendie (TryTone)

2005 | “Nandi Dasaru” with the Axyz-Ensemble (KarnaticLab Records)

2005 | “NPSKlassiek” (TV-recording) as a soloist with the Residentie Orkest dir. Jaap van Zweden

2003 | “whence & whither” Kristina Fuchs Sonic Unit (EWM-music)

2000 | “Portrait of a Woman”, Kristina Fuchs Sonic Unit feat. Eric Vloeimans (eigen beheer)

Videolinks:

Im Röseligarte (BIMhuis Amsterdam)

<https://youtu.be/R9jvRUAk8kg>

NEULAND (Swiss Folk music crossover) Première (Stubete am See Zürich 2018)

(mit Adi Blum – Akkordeon, Jacques Bouduban – Cello, Lucien Dubuis – Kontrabassklarinette, Omri Hason – Perkussion, Araxi Karnusian – Duduk, Xiaojing Wang – Erhu, Moussa Cissokho – Kora)

<https://youtu.be/txsfESudB7M>

ImprovDuo Natascha Roth/Kristina Fuchs live (Diabolus Festival, Bruxelles BE)

<https://youtu.be/TQgkXF6beic>

LINDEN trailer – Old Dutch Songs (Jeroen van Vliet, piano; Mete Erker, Sax and bassclarinet)

<https://youtu.be/jEW3XxA1dYY>

Music theatre production “Babylon” – Ensemble Ziggurat olv Theo Loevendie, Muziekgebouw Amsterdam

<https://youtu.be/14VAh2USQ6U>

SIX TURKISH FOLKPOEMS (Theo Loevendie, Residentie Orkest, Jaap van Zweden)

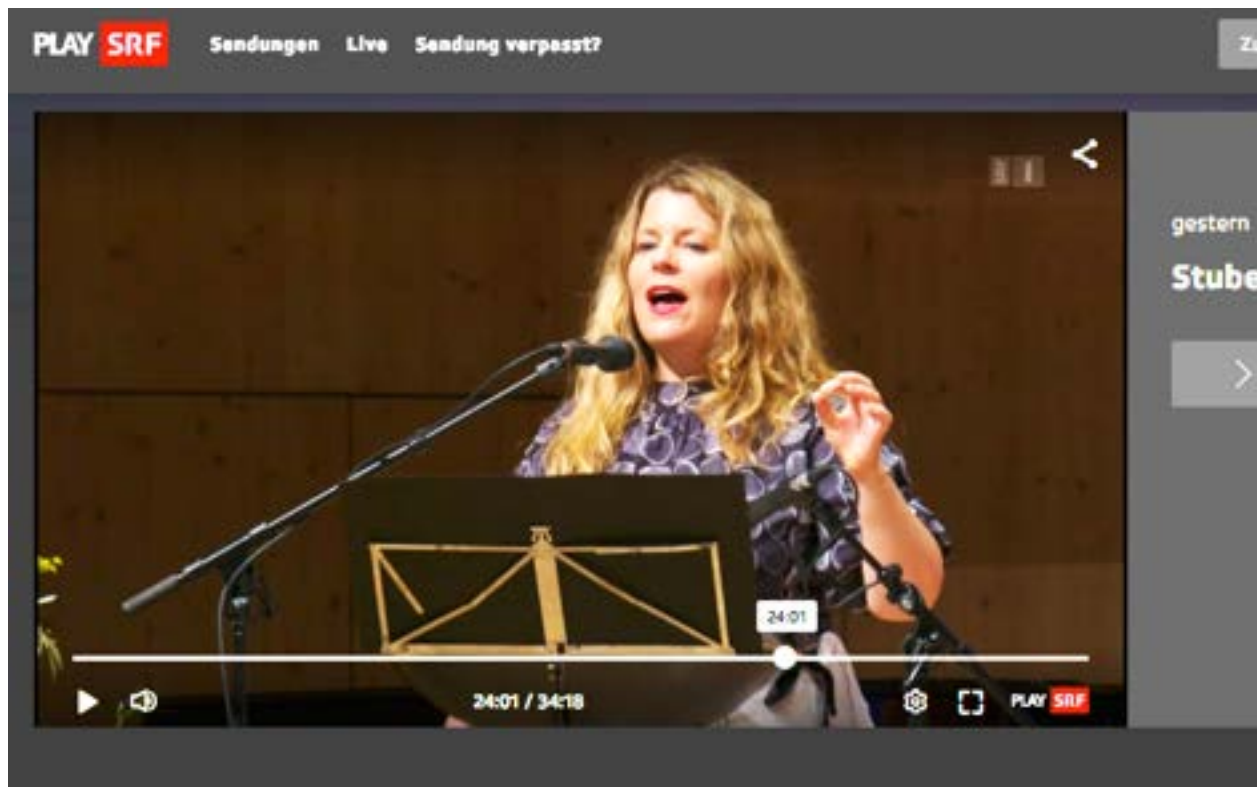
<https://youtu.be/nY-k9x4Ht98>

ALONE TOGETHER (Jazz in times of CoVid19) Noorderheim project (mit Tony Overwater)

<https://www.youtube.com/watch?v=0YhHEkfxxzs>

Sampler of older video recordings:

<https://youtu.be/Vuaf1FiLUgc>



## TEACHING:

### Academic working experience:

- Lecturer of Jazz Vocal, Ensemble and Improvisation technique, Royal Conservatoire Antwerp BE 2000 – today
- Lecturer Advanced Rhythm Conservatory of Amsterdam 2018 – today
- Teacher voice at musician 3.0 HKU Utrecht 2021 – today
- Replacement teacher Jazz Vocals HKB Bern 2012
- Supervisor Artistic Research Codarts Rotterdam 2010 – 2011
- Replacement teacher Jazz Vocals Codarts Rotterdam 2007, 2008, 2010
- Teacher of Jazz Voice School Music Koncon Den Haag 2003 – 2005
- Teacher of Jazz Vocal Lemmens Instituut Leuven 2001 – 2003 and 2016



### Regular Workshops:

- Buitenkunst - 1999 – today (Stichting Buitenkunst, Amsterdam)
- Dworp Jazz workshop – 2003 – 2007 (Halewijn Stichting, Berchem)
- Jazzwerkplaats Den Bosch – 2006 – 2016 (Stichting Jazzwerkplaats Den Bosch)
- Jazz au Vert workshop – 2008 – today (Les Lundis D'Hortense Bruxelles)

### Projekte (Selektion):

#### Royal Conservatoire Antwerpen:

- “Sacred Concert” of Duke Ellington with the classical students choir, soloists and Big Band
- “India –week” with Mike Herting (WDR BigBand) and the Karnataka College of Percussion
- “West Side Story” – (in collaboration with Wortkunst)
- “Zap Mama” (with Marie Daulnes)

Vocal Ensemble projects: Missy Elliot, ZapMama, CircleSongs en Björk...

In the vocal ensemble of the Royal Conservatoire Antwerp the students write their own arrangements for each other.

#### Buitenkunst:

- “Björk – Medulla” week about Björk’s all-vocal Album with effects and beatboxing, collaboration with film.
  - “Like the Mike” week about loop stations, special effects und microphone work
  - “Björk – Biophilia”, week about Björk’s natural phenomenons album, presentations with mik/light pendulum and tuned feedback sounds.
- David Bowie, Lady Gaga, Amy Winehouse, new folk music, Hiphop/Spitting etc...

Her student's voice:

*“The five years that I passed at the Antwerp Conservatory with Kristina Fuchs were fantastic. The skill with which she touched and passed on the essence of music made it an extraordinary learning experience. Her inexhaustible enthusiasm for sharing her knowledge and ability reflects on the people she works with. While she teaches, mastery seems always close, partly because she mainly focuses on constructive criticism and because she conveys the right information at the right time. As a performer Kristina keeps inspiring with her musical versatility and her own desire for innovation and progress. She owns exceptional virtuosity and an advanced musical maturity.”*

*(Eva Buchmann, alumna Conservatoire of Antwerp, now professor of jazz vocals at the Folkwang University of Essen, [www.evabuchmann.be](http://www.evabuchmann.be))*

Video's of Antwerp students:

Singing Sisters

<https://youtu.be/Arn0rlVEaUg>

Rafiki

<https://youtu.be/URrT09prhPs>

Wait for the Moment (Vulfpeck Cover)

<https://youtu.be/DUCumzsmxjI>

Tennessee Waltz

[https://youtu.be/nX2J-E\\_dMmU](https://youtu.be/nX2J-E_dMmU)

Aguas de Março

[https://youtu.be/tz1\\_IPNuNdE](https://youtu.be/tz1_IPNuNdE)



Eine kurze Impression des Projekts mit Marie Daulne

<https://youtu.be/hxI86gVIqRg>

Drifting

<https://youtu.be/tA1mjHr6vM>